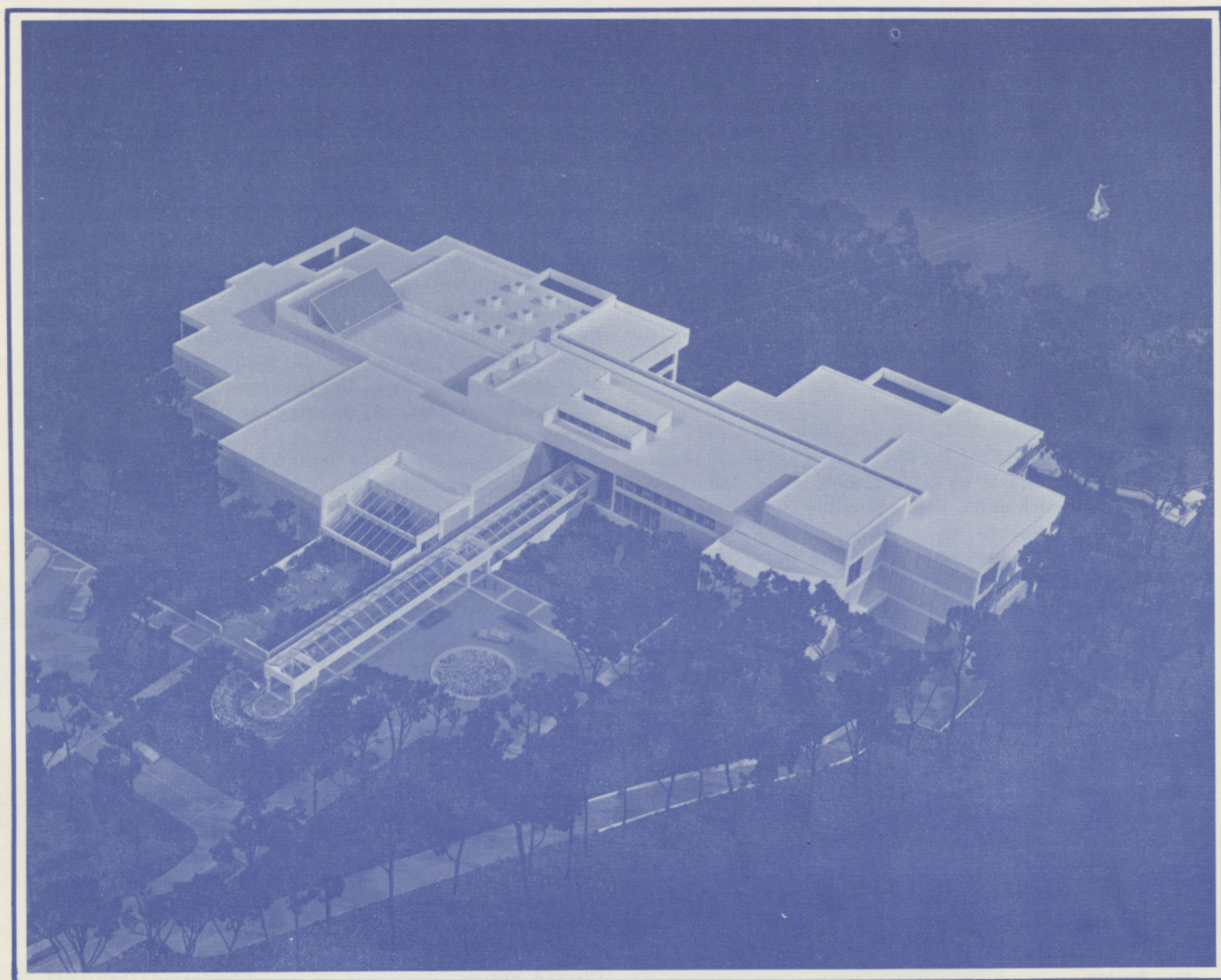


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Plans for State Museum Unveiled

by
Overton G. Ganong

In recent issues of *News* we have kept you posted on the progress of our work in planning the State Museum. In this issue we are delighted to report that our efforts have, at long last, produced results. On December 18, 1979, E. Verner Johnson, architect and museum planner, and Gerard and Elizabeth Hilferty, exhibit consultants and principals in the firm of A Couple Designers, Inc., presented schematic facility and exhibit programs to the members of the South Carolina Museum Commission. These programs form the core of the recently completed master plan. At long last we are able to give you a glimpse of what the State Museum will look like and an idea of the kinds of things you will be able to see there.

You will recall that the museum is to be built on a 53-acre, wooded site along the Saluda River opposite the Riverbanks Zoo. The site itself, and the proximity of the zoo, have been considered as key elements in the plan. We will maintain as much of the site as possible in its natural state in order to provide opportunities for the outdoor interpretation of natural history, and we will also treat the ruins of the old Saluda Factory, a 19th-century cotton mill, as a focus of historical interest. In addition, we will establish at least one, and hopefully two, connections with the zoo: a pedestrian bridge across the Saluda and, if feasible, an aerial tramway. The visitor could thus park at

the zoo and visit the museum, or vice versa, without having to use his automobile.

The museum will be situated on a hill about 120 feet above the river. The gentle slope at the top of the hill will allow the building to include four levels without exceeding the height of the surrounding trees. As you see in figure 1, the site plan, the structure will have an elongated design, with the northwestern half devoted to exhibits and the southeastern half reserved for support facilities. Offices and workshops will be on the top, or fourth, level. The third floor will contain visitor services such as the lobby, dining area, coat-check room, lockers, auditorium, classrooms, and museum sales shop. The first sections of the exhibits will also be on this floor, as will the principal galleries for temporary exhibitions.

The next floor down, the second floor, will contain more exhibit space as well as collection storage and the loading-dock area. The lowest level, the smallest, will be devoted solely to exhibits.

The plan shows a nature trail looping around the site, which will take the visitor through a variety of environments from flood plain to hilltop. Since the trail will use the remains of the old state road along the riverbank and will swing by the factory ruins, it will also serve for historical interpretation.

News is published three times a year, in the winter, spring, and fall, by the South Carolina Museum Commission and is edited by Overton G. Ganong. The Commission is a state agency established to plan, build, and operate a state museum of cultural history, natural history, science, and art.

Winter 1980 Volume 6 Number 1

Cover Photo: Model of the future South Carolina State Museum. Prepared by E. Verner Johnson and Associates, Inc., Boston.

The South Carolina Museum Commission

Guy F. Lipscomb, Jr., <i>Chairman</i>	Columbia (At Large)
Mrs. Jenkins Street Crayton	Columbia (At Large)
Mrs. Edward P. Guerard	Georgetown (District 6)
Dr. Ambrose G. Hampton, Jr.	Columbia (At Large)
Arthur Magill	Greenville (District 4)
Mrs. John F. Rainey	Anderson (District 3)
Marvin D. Trapp	Sumter (District 5)
Dr. Leo F. Twiggs	Orangeburg (District 2)
David B. Verner	Charleston (District 1)

As shown in figure 1, the visitor can approach the museum in three ways. He can enter the site directly from Seminole Drive and park in the 300-car parking lot between the trees. He can walk from the zoo across the bridge and take a nature trail to the museum. Or he can ride the tram from the zoo and arrive at the station directly off the lobby. In whichever case, he will enter the building at the third of its four levels.

Figure 2 shows the plan for the entry level. The visitor entering from the parking lot will see to his right an informal garden containing both water elements and contemporary sculpture. To his left he will notice a formal garden in 18th-century style. On entering he will find himself in a spacious lobby, colorfully bedecked in graphic elements that will orient him to the building and acquaint him with the themes of the museum. If he so chooses, the visitor can go directly to the exhibit area, or he can visit the museum sales shop off the lobby, have a bite in the food service area, or enjoy a film, lecture, or demonstration in the 300-seat auditorium-theater. School groups can tour the exhibits or take advantage of special educational programs in the two well-equipped classrooms on this level.

In the exhibit area, our visitor will be treated to a series of colorful and lively exhibits dealing with the cultural history, natural history, science, and art of South Carolina. Rather quickly, he will see that the four subject fields have not been treated separately, but have been woven into a single story line. He will perceive the myriad relationships between man and nature, history and art, set against the backdrop of our state's history. Furthermore, on repeat visits he will see much that is new. Not only are several large galleries set aside for temporary exhibits, but there are also spaces within each major block of exhibits for changing displays related to the major exhibit themes.

As he steps into the exhibit area, the visitor at a glance will notice that the exhibits are on three levels, working downward. Escalators and a glass-enclosed elevator ferry people between levels. Large, open spaces — or "wells" — look down into the exhibits below, allowing varied perspectives on large objects like locomotives, airplanes, and farm machinery. Ramps run around the edges of the wells and provide easy passage through the exhibits from one

level to another. (The exhibit areas as well as the other parts of the building are barrier free, fully accessible to visitors with physical handicaps.)

The exhibits will be organized chronologically. At the beginning of the exhibit sequence the visitor can opt for a short, dramatic orientation film or he can go directly to the exhibits. The first ones deal with geology and the natural forces of wind, waves, volcanic action, and continental drift that have shaped the land. Subsequent exhibits concern the animals, many now extinct, that once roamed the land, and the early human inhabitants. Just beyond, there are exhibits on the various natural habitats of coastal South Carolina, the ocean beach, the maritime forest, and the salt marsh. These were the environments encountered by the first Europeans and Africans to touch these shores. The stage now set, the Spanish, French, and English appear, and South Carolina enters its period of colonial brilliance. The featured exhibit is a Charleston wharf scene, dominated by a full-scale replica of a trading craft of the period.

In the same area, the careers of the early naturalists like John Lawson and Mark Catesby will be surveyed, including examples of their drawings and exhibits dealing with natural conditions in the South Carolina they knew. Sub-



Figure 1:

Site plan for the
State Museum

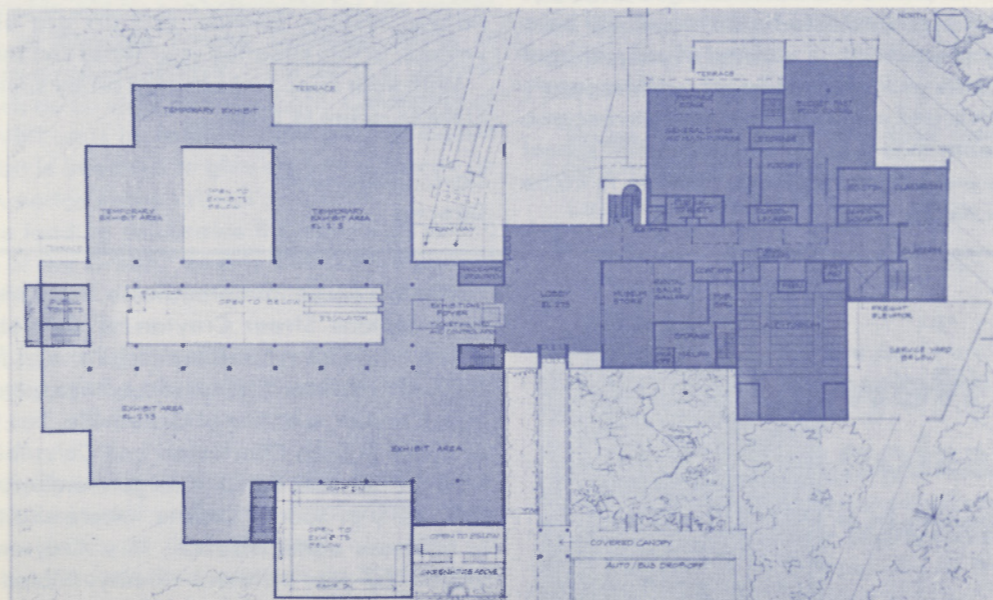


Figure 2:

Plan of the third,
or entry, level.

(Continued from page 3)

sequent exhibits will be treated in similar fashion, and the visitor will be able to wander through the Revolution, the "King Cotton" era (which will probably be the largest exhibit area), the Confederate War and Reconstruction, the Bourbon period, the period of Tillmanism and agrarian revolt, on up to the era between the World Wars, and he will finish in an exhibit area devoted to the contemporary state, its industries and agriculture, its problems and promises for the future. The final gallery will feature changing exhibits devoted to current science and technology. Throughout the exhibit sequence, material pertinent to natural history, science, and art will be worked in wherever appropriate. And in certain places the visitor will be able to step outdoors, into a garden or onto a terrace overlooking the site.

As he makes his way through the exhibits, the visitor will

experience a variety of interpretive techniques. Original objects there will be aplenty, but they will be supplemented by working models, dioramas, re-created habitats, audio-visual presentations, photographs, computerized information centers, and visitor-participation devices. The exhibits will teach, but they will also be fun.

There will be enough going on at the State Museum to keep the visitor occupied for several hours. If he wants a break from exhibits, he can take the nature trail that winds around the site, learn about the natural environment, and enjoy the sheer beauty of the surroundings. He can visit the ruins of the old cotton mill, one of the earliest such mills in the state. On returning to the building, he might be able to catch one of the special public programs, such as films, concerts, and lectures, that the museum will sponsor.

An exciting place. A place of enjoyment and enrichment. That is how the visitor will see the State Museum.

A Letter From the Director

When I returned to Columbia in August, 1976, to become director of the Museum Commission, I thought my job was to carry out a plan to build a state museum on the site of the Columbia Museums of Art and Science in downtown Columbia. Due to circumstances which we described in our newsletter last spring, the plans changed and we found ourselves looking for a new site. The site we selected is spectacular in itself, and its proximity to the Riverbanks Zoo gives us the potential for a complex unexcelled in the Southeast.

The change also allowed us a privilege seldom enjoyed by those responsible for new museums. We were given the time and money to plan properly. We hired top-notch museum planner-architects and exhibit designers and have been working closely with them since last August. Together we have planned a state museum for South Carolina that we are convinced will be the best state museum in the country.

The museum will tell the story of the state from prehistoric times to the present and will integrate history, natural history, science, and art into its theme. It will be a bright, entertaining place with a variety of educational programs. The exhibits will make use of contemporary exhibit-design methods and will invite the visitor to become involved. The museum has been designed with school children in mind, as we expect bus loads of them to come from every corner of the state.

We are now ready to present this plan to the legislature for consideration. A first-class state museum of which we can all be proud will not be inexpensive. Exhibits must be crafted by hand, and historic objects and artifacts of museum quality are rare and dear. But a state museum is forever, and its cost will be amortized over the indefinite future. We have already lost much of our state's heritage because we had no repository for it and no one with the mission of collecting it. Let's not allow that to continue.

How can you help make the State Museum a reality? First you can help us locate objects and artifacts made in and used in South Carolina. While we have a small amount of money for purchases, we expect to acquire most of our collections through gifts. You can help by letting us know of objects that you think might interest us and, when appropriate, introducing us to potential donors.

Furthermore, if you think it is time for South Carolina to have a state museum, you might wish to express that opinion to the people who make the decisions about spending priorities: the Governor and the members of the legislature. Generally this sort of project is not a high priority in state government, but one of our advantages is our relationship with you. People interested in history, natural history, science, and art are usually good letter writers. In this situation your letter *can* make a difference.

With your support I can sign off by saying "see you in the State Museum in 1984."

David C. Sennema
Director

New Commission Member



The S.C. Museum Commission has a new member. She is Mrs. Jenkins Street Crayton of Columbia, who was appointed by Governor Riley to fill the *at large* seat vacated by Mrs. R. Maxwell Anderson, whose term recently expired. Mrs. Crayton, a native of Greenville, has lived for a number of years in both Charleston and Columbia, which suits her well for her role as an *at large* member. A graduate of the University of South Carolina, where she took a B.S. degree in business administration, Mrs. Crayton is presently employed by the Richland County Public Library in public relations. She has two sons, Jenkins S. Crayton, Jr., and

William G. Crayton.

Our new Commission member has a long record of community service. She has served as a trustee of the United Way and as a member of the Mayor's Committee for the Employment of the Handicapped. She has also sat on the Board of the Junior League of Columbia and on the Board of the Central South Carolina Chapter, American Red Cross.

Museum Shorts

The **Gibbes Art Gallery** welcomes the new year with the installment of a new director, Charles L. Wyrick, Jr., former director of the Delaware Art Museum. Mr. Wyrick was introduced to the Carolina Art Association at the association's annual meeting on October 22, 1979.

The annual meeting also saw the dedication of the fountain in the gallery garden to the memory of William C. Coleman, the late director of the gallery. Mr. Coleman chose the statue of *Persephone* by Marshall Fredericks as the fountain's center piece. The garden has been landscaped and planted by the staff of the city of Charleston.

The **South Carolina Criminal Justice Hall of Fame**, a new museum dedicated to S. C. law officers killed in the line of duty, is under construction. Located on Broad River Road in Columbia, on the grounds of the Criminal Justice Academy, the facility will consist of a rotunda memorializing the deceased officers, an exhibit area featuring historical and contemporary aspects of law enforcement, and an auditorium theater. The Hall of Fame is funded entirely through court fines and forfeitures and operates under a board of directors drawn from the legislature and a number of law enforcement agencies.

The grand opening of the Hall of Fame is scheduled for April. For further information contact Ms. Jami Bennett, Curator, at 5400 Broad River Road, Columbia 29210, or telephone 758-6101.

A number of notable events are scheduled for the winter and early spring at **Charles Towne Landing 1670**. A traveling exhibition entitled *ENERGY*, from the U.S. Department of Energy, will be on view through April. Consisting of more than 25 exhibit units in which visitors can participate actively, the exhibit is intended to give visitors a deeper insight into one of America's most critical problems.

March 15-17 the landing celebrates the advent of spring with the "Coming of the Green." Events will include garden tours, nature walks, art displays, photography contests, arts and crafts, and much more.

Finally, an old tradition continues on April 6 with the 51st annual Easter Sunrise Service followed by a day of Easter entertainment.

Over seventy of Charleston's elegant and handsomely furnished private houses and walled gardens will be open to the public from March 20 through April 14, 1980, as **Historic Charleston Foundation** sponsors its 33rd annual *Festival of Houses*. The 1980 schedule will feature seven

Mrs. Crayton joins us at an exciting time, when plans are coalescing for the State Museum. We are looking forward to her participation.

On this occasion we would also like to thank Mrs. Anderson for her years of fruitful service on the Commission. Her ideas and guidance have in no small measure helped us reach our present level of development. We wish her well in her future endeavors.

separate tours — four in the evening by candlelight and three in the afternoon — as well as Monday-evening Galas at the Foundation's two museum houses, the Nathaniel Russell House and the Edmonston-Alston House. Tickets are \$10.00 per tour.

For further information contact Mrs. Nathaniel I. Ball, III, Tours Director, Historic Charleston Foundation, 51 Meeting Street, Charleston 29401, or telephone 723-1623.

The **South Carolina Historical Society's Annual Spring Tour** will be held on Friday, March 21, 1980. Included on the tour will be private 18th and 19th-century houses located in the Historic District of Charleston. The houses will be open to visitors from 2:00 to 5:00 p.m. Information and tickets can be obtained from the South Carolina Historical Society, The Fireproof Building, 100 Meeting Street, Charleston, S.C. 29401.

Proceeds from the tour go toward preserving and making available to scholars the Society's extensive collection of manuscript and published material.

The new director of the **Spartanburg County Nature-Science Center**, John F. Green, announces that the Center is now holding Saturday-afternoon natural history programs, including slide shows and live demonstrations of non-poisonous snakes. The center is located at 385 South Spring Street in Spartanburg. Information on the programs is available from John Green at 583-2276.

As they have for the past 23 years, the **Historic Beaufort Foundation** and **St. Helena's Episcopal Church** will sponsor tours of antebellum homes, gardens, plantations, and churches in the Beaufort area. The following tours will be available:

House and Garden Walking Tour, April 10, 1980, 2:00 p.m. Tickets: \$6.00

Candlelight Walking Tour, April 11, 1980, 7:00 p.m. Tickets: \$6.00

Low Country Tour, April 12, 1980, 10:00 a.m. Tickets: \$7.00

For further details, write the Foundation at P.O. Box 11, Beaufort 29902, or telephone 524-6334.

The Claflin College Department of Art has announced the opening of the **H.V. Manning Gallery**. Professional artists wishing to exhibit their work should contact Mrs. Karen Woodfaulk, Acting Chairperson, at the Department of Art, Claflin College, Orangeburg 29115.



Registrar Named

We are happy to announce the appointment of Winona O. Darr to the new position of museum registrar. Mrs. Darr, a native of Santa Monica, California, and a graduate of Pomona College, in Claremont, California, has lived in

Columbia for many years. Since 1977 she has worked for the Museum Commission as a clerk-typist and for over a year has handled the duties of registrar on a part-time basis.

As registrar, Mrs. Darr is responsible for developing and maintaining a variety of records relating to the collection, such as accession records, catalogs, documentary files, loan records, and insurance records. She also coordinates the pick-up and return of traveling exhibits. Her duties are essential if we are to establish a sound collections-management program.

Mrs. Darr, a mother of three, is married to Guthrie Darr, professor of music at Columbia College and director of the Columbia Choral Society. With her husband she is active in the capital city's musical life. She has done volunteer work for the Women's Symphony Association and presently sings with the Choral Society.

The past two months have seen the addition of several important artifacts to our history collection. A Civil War doctor's medical chest from Greenwood County was purchased for the collection by the Stringer Foundation in Anderson. It is not only a major addition to the collection, but is also an important item that we need for the surgical tent we have planned into the Civil War portion of the exhibit script. We have also received a metal lathe that was used at the Palmetto Armory in Columbia during the Civil War. This lathe could have been used to turn cannon tubes for the Confederate Army.

Another major addition to the collection is approximately 3500 feet of 16mm movie film taken in South Carolina between 1938 and 1942. These movies were taken by a professional photographer in the small mill towns in the northern part of the state (Hartsville, Fort Mill, Rock Hill, Camden, and Fountain Inn). We have already planned an area in the museum where these can be utilized.

Several items relating to the history of the Edgefield district have been acquired from a dealer in that community. They include a diamond stick pin and a small pressed-glass fruit dish that belonged to "Pitchfork" Ben Tillman.

New Historical Collections

by
Rodger Stroup



Civil War medicine chest.

The Camden District Heritage Foundation has donated to us a major assemblage of Indian artifacts collected by Mr. Roscoe Bonsal of Camden. The collection contains over 2,000 items relating primarily to the Indians of South Carolina.



Diving Report

by
Rudy Mancke

Our SCMC dive team has come up with numerous interesting fossils since they began work early this year in the Cooper River (Berkeley County). The most exciting find to date has been the discovery of the skull and partial skeleton of a whale embedded in the limestone on the river

bottom. The bones were in remarkably good condition. They are from one of the whalebone whales (suborder Mysticeti) that use plates of baleen to filter food from the water. Since the skull was surrounded by heavy, wet limestone, the three divers had a rough time bringing it to the surface and placing it aboard the boat. But they persevered, and the skull and jaws, along with some vertebrae and ribs, were recovered. They may be from one of the earliest whales of this type to have been found.

A piece of large bird skull has also been recovered. It is from one of the marine birds, unique in that it has bony projections from the skull that resemble teeth. When it died this animal was probably flying over the ocean that once covered much of what is now low-country South Carolina.

Our divers continue to give us a look into the past through the fossils they recover. Each dive has the potential of producing new discoveries that add to our store of knowledge about the fascinating past of our state.

Museum Happenings Around the State

Designed to keep readers in touch with museum activities statewide, the Museum Happenings column is a regular feature of our newsletter. In it we print information on special events, exhibits, and programs sent to us by museums and museum-related institutions in our state.

Barnwell County Museum Barnwell

February
The S.C. Museum Commission Buchanan
Lighting Collection
Paintings by Anna W. Barnwell and
Elsie Fogel, S.C. artists

March
State Art Collection Photographs
The Likenesses of John C. Calhoun

April
South Carolina Watercolor Society
Exhibit of 60 Selected Paintings

Charles Towne Landing 1670 Charleston

April
Wildlife Photographs (Exhibit Pavilion)

Gibbes Art Gallery Charleston

January 20-March 2
City Folks (Intermuseum Exchange)
Accompanying this show is a series
of films depicting aspects of the arts in
city life.

February 3-24
Liberty Life Scholastic Art Awards
for the Low Country

February 26-March 18
Tom Blagden: "Naturescapes"
photographs

March 10-24
American Watercolor Society
Traveling Exhibition

April 19-May 18
Bobby Brown, photographs of Italy

James H. Thomason Gallery of Presbyterian College Clinton

February
Sherrill Whetsell, one person
show

March
Matthew Baumgardner,
one person show

April
Annual Student Exhibition

Columbia College Columbia

February 1-27
Nancy Albertson & Geff Reed, two
person show
Bill Bowden, one person show
(Music/Art Center)
Student Works from Converse College
(Edens Gallery)

March 2-27
Artists' Guild of Columbia Annual
Exhibition
Gloria Clemmenson, one person show
(Music/Art Center)

March 2-20
Eva Carter, one person show
(Edens Gallery)

March 24-April 4
Contractual Studies Exhibition, works by
Diane Haigler (Edens Gallery)

April 1-May 3
Columbia College Senior Show
(Music/Art Center)

April 7-May 3
Columbia College Juried Student
Competition (Edens Gallery)

Columbia Museums of Art and Science Columbia

January 11-February 17
Reflections of a Southern Heritage:
20th-Century Black Artists of the
Southeast
Guilds Juried Awards

February 1-24
Scholastic Art Awards

February 24-April 6
Southern Watercolor Society
Fourth Annual Traveling Exhibition
Frank Lloyd Wright, 50 photographs
by William Storrer

April 11-May 25
Man Ray, photographs of his
surrealist works, organized by
the Birmingham, Alabama, Museum
of Art

Richland County Public Library Columbia

February
Paintings by Meg McLean

April
Photographs by Vicki Pullen

Erskine College Exhibition Center Due West

February 4-26
Embroideries by the Children
of Chijmaya, Peru

March 3-27
Men and Birds, an exhibition of
26 woodcuts by the internationally
known Danish painter of birds,
Gitz-Johansen

April 7-May 3
Art as Language

Florence Museum Florence

February
Second Annual C&S Bank
Florence Museum Statewide
Competition

March
Ann Richardson, nature prints
Alston Purvis, international photographer,
The Hague
The Life of Mary McLeod Bethune,
from the S.C. Museum Commission

April
28th Annual Pee Dee Regional Art
Competition

Greenville County Museum of Art Greenville

February 2-April 30
Andrew Wyeth, selected studies for
works in the Holly and Arthur Magill
Collection

February 9-24
Scholastic Art Awards Show

March 1-31
Grain Elevators: Photographs by
Frank Gohlke

March 9-30
Audrey Handler, glass

March 11-31
Jerry Bontranger,
mixed media paintings

April 4-May 25
City Folks (Intermuseum Exchange
Program from the Columbia Museum
of Art)

April 5-27
Fifth Annual Curator's Choice, works
by Matthew Baumgardner, Laura
Leiden and Sherrill Whetsell

Pickens County Art Museum Pickens

February 3-25
Third Annual Pickens County Art
Museum Juried Show

March 2-27
Youth Art, made by Pickens
County School Children

April 6-25
Paintings by Dave Appleman
and Emory Bopp

Pickens County Library Pickens

February
Recent Acquisitions for the State
Art Collection, from the S.C.
Museum Commission

March
Acrylics, from the S.C. Museum
Commission

Museum of York County Rock Hill

February
S.C. Watercolor Society Traveling
Exhibition
Original Lincoln Prints, from
the collection of
James R. Mellon

(continued on page 8)

Let Us Know

Like everyone else in these inflationary times, we are trying to control our costs and get the best return for our money. One way we can reduce the cost of our newsletter is to update our mailing list. If you wish to continue receiving *News* from the South Carolina Museum Commission, simply cut out this section, fill in your name and address, and mail it to us. If we have not heard from you by June 30, 1980, we will assume that you are no longer interested and will remove your name from our mailing list. Thank you for your cooperation.

Name: _____

Address: _____

City: _____ St. _____ Zip: _____

Note: Envelope Necessary

(Museum Happenings continued)

March	Sumter Gallery of Art
Scholastic Art Awards Regional Competition	Sumter
Textile Exhibition, by the Charlotte Handweavers' Guild	February 3-24
	Three Artists Exhibit:
	Jeanne Keith, oils
	Mildred White, oils
	Barbour Taylor, watercolors
March-April	March 2-23
Steven Miller, paintings and prints	Pamela & Reynolds Parziolo,
The Indians of South Carolina, from the S.C. Museum Commission	pottery
Energy Exhibition, from the U.S. Department of Energy	Nancy Wilds, batiks
April 11-13	April 6-27
Juried Art Show, in connection with Rock Hill's 'Come See Me' Festival	Young People's Exhibit



The Bear Facts

by
Rudy Mancke

The SCMC recently added a fine black bear specimen to its collection. The animal, a young male weighing about 190 pounds, was illegally killed in Hampton County last June. The S.C. Wildlife and Marine Resources Department confiscated the carcass and passed it on to the Commission. Terry Ehrlich of Chester did the taxidermy work.

Black bears (*Ursus a. americanus*) were once much more common in our state than they are today. Man has reduced their numbers considerably; however they still are active in the mountain counties of the state, along the Savannah River system, and in numerous coastal-plain counties. Often their presence goes unnoticed, the only clues to their existence being their tracks. Bears are omnivores and eat anything from roots and fruit to insects, small mammals, and honey. These animals are protected year-round throughout the state except for the mountain counties,

Donors

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collection. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Louise Turner Burgdorf, Springfield	Mrs. Rufus Cleve Smith Columbia
Edward M. Craig, Columbia	Mrs. William Kenneth Stringer, Anderson
Mrs. Rufus D. Elliott, Walden, Tennessee	Helen M. Walling, Columbia
Mr. & Mrs. Fredrick Gilmer, Anderson	W. Paull Wible, Summerville
Mrs. John Grimball, Columbia	Berkeley County Historical Society
Frank F. Hill, Columbia	Camden District Heritage Foundation
Jean C. Ligon, Columbia	The Stringer Foundation, Anderson
Carlee McClendon, Edgefield	The Connecticut Historical Society, Hartford, Connecticut
David C. Sennema, Columbia	
Mrs. Robert R. Sewell, Anderson	

where controlled hunting is allowed.

The SCMC has made it a point to obtain taxidermy specimens by salvaging animals killed illegally or accidentally. The Commission feels that the killing of animals for exhibit purposes should be kept to a minimum.

S.C. Museum Commission
P.O. Box 11296
Columbia, S.C. 29211

Address Correction Requested:

Please send us your address changes on cards available at the post office. Undelivered letters are returned to us at a cost of 25c each. Thank you for helping us cut expenses.

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